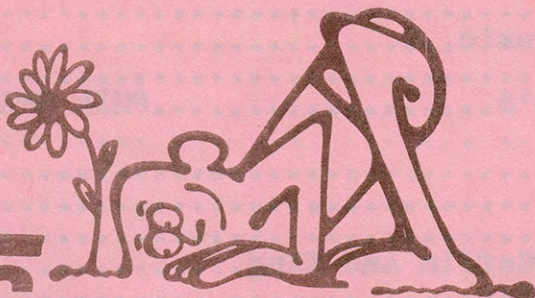


Back to
School!!



WPSC 59 AM RADIO

The Voice of Wm. Paterson State College

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ANCIE ELISCU...music director

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★Sept, 1980★

GREETINGS, GREETINGS ONCE AGAIN FROM WPSC!! HOPE YOU ALL HAD A GREAT SUMMER--AS WE ALL DID. THANKS TO EVERYONE FOR ALL THE EXCELLENT RECORD SERVICE THIS SUMMER SEASON. SPECIAL KISSES OF THE MONTH GO TO CBS, CHRYSALIS, AND DREAMLAND--FOR KEEPING OUR NEW RELEASES/ GOODIE BIN RUNNETH OVER--AND FOR ALL THE GREAT LITTLE EXTRAS!! WE LOVED TALKING WITH NIGEL OLSSON, AND WITH DIANE ATHEY (OF NERVUS REX). HOPE WE CAN DO MORE INTERVIEWS THIS YEAR--OUR LISTENERS LOVE THEM! NOW THAT WE'RE ALL SETTLED BACK IN TO OUR SCHOOLBOOKS AND RECORD LIBRARIES, HERE'S OUR CURRENT TOP AIRPLAY--FOR YOUR EYES (AND EARS) ONLY.....

(artist)

(album)

(label)

1. ROLLING STONES, Emotional Rescue.....ROLLING STONES
2. QUEEN, The Game.....ELEKTRA
3. YES, Drama.....ATLANTIC
4. THE VAPORS, New Clear Days.....UA
5. JACKSON BROWNE, Hold Out.....ASYLUM
6. THE B-52'S, Wild Planet.....WB
7. THE CARS, Panorama.....ELEKTRA
8. GENESIS, Duke.....ATLANTIC
9. ALLMAN BROTHERS, Reach For The Sky.....ARISTA
10. PRETENDERS, Pretenders.....SIRE
11. DEVO, Freedom of Choice.....WB
12. CHARLIE DANIELS BAND, Full Moon.....EPIC
13. (SNBTK), Caddyshack.....COLUMBIA
14. BLOTTO, Hello My Name Is Blotto-What's Yours.....BLOTTO
15. PAT BENATAR, Crimes Of Passion.....CHRYSALIS
16. JETHRO TULL, A.....CHRYSALIS
17. PETE TOWNSHEND, Empty Glass.....ATCO
18. BILLY JOEL, Glass Houses.....COLUMBIA
19. GANG OF FOUR, Entertainment.....WB
20. HALL & OATES, Voices.....RCA
21. KANSAS, AudioVision.....KIRSHNER
22. SQUEEZE, Argybargy.....A&M
23. EDDY MONEY, Playin' For Keeps.....COLUMBIA
24. (SNBTK), Times Square.....RSO
25. GRATEFUL DEAD, Go To Heaven.....ARISTA
26. PAUL SIMON, One Trick Pony.....WB
27. THE SHIRTS, Innersleeve.....CAPITOL
28. ELTON JOHN, 2 At 33.....MCA
29. NERVUS REX, Nervus Rex.....DREAMLAND
30. ELVIS COSTELLO, Taking Liberties.....CBS

-more-

31. AMERICA, Alibi.....	CAPITOL
32. MARTHA & THE MUFFINS, MetroMusic.....	BINDISC
33. (SNDTK), Fame.....	RSO
34. (VARIOUS), Echoes Of The '60'S.....	PHIL SPECTOR INTL.
35. (SNDTK), Xanadu.....	MCA
36. CHIPMUNKS, Chipmunk Punk.....	EXCELSIOR
37. THE JAGS, Evening Standards.....	ISLAND
38. KENNY LOGGINS, Live!.....	CBS
39. CAROLE KING, Pearl-Songs Of Geffin And King.....	CAPITOL
40. GRAHAM PARKER, Up The Escalator.....	ARISTA
41. THE KINGS, Are Here.....	ELEKTRA
42. MOLLY HATCHET, Beatin' The Odds.....	COLUMBIA
43. THE KINKS, One For The Road.....	ARISTA
44. CHICAGO, Chicago XIV.....	COLUMBIA
45. MINK DEVILLE, Le Chat Bleu.....	CAPITOL
46. PETER GABRIEL, Peter Gabriel.....	MERCURY
47. NIGEL OLSSON, Changing Tides.....	COLUMBIA
48. THE TREMBLERS, Twice Nightly.....	CBS
49. SOUTHSIDE JOHNNY & JUKES, Love Is A Sacrifice.....	MERCURY
50. KERRY LIVGREN, Seeds Of Change.....	KIRSHNER
51. HOLLY PENFIELD, Full Grown Child.....	DREAMLAND
52. JUDIE TZUKE, Sportscar.....	ROCKET
53. PSYCHEDELIC FURS, Pschedelic Furs.....	CBS
54. SPLIT ENZ, True Colours.....	ASH
55. SWEET, Sweet VI.....	EMI
56. THE KORGIS, Dumb Waiters.....	ASYLUM
57. FINGERPRINTZ, Distinguishing Marks.....	VIRGIN
58. YIPES!! , A Bit Irrational.....	MILLENIUM
59. JONI MITCHELL, Shadows And Light.....	ASYLUM

"JIMMY-JAZZ"ROUND-UP*****

IN KEEPING WITH THE WPSC TRADITION OF DJ-FREEDOM TO PROMOTE ALTERNATIVE FORMS OF MUSIC, AND BEING THAT SO MANY OF YOU HAVE BEEN SO WONDERFUL IN SENDING US SUCH RECORDS, THIS MUSIC DIRECTOR SENSES A NEED FOR RECOGNITION TO BOTH;THESE DJ'S, AND TO ALL OF YOU, FOR HELPING US TO DIVERSIFY OUR LISTENING AUDIENCE. HERE IS OUR TOP JAZZ AIRPLAY CURRENTLY:

1. GEORGE BENSON. Give Me The Night.....	WB
2. KEITH JARRET, Nude Ants.....	ECM
3. DEODATO, Night Cruiser.....	WB
4. MAYNARD FERGUSON, It's My Time.....	COLUMBIA
5. DAVID SANBORN, Hideaway.....	WB
6. ART ENSEMBLE OF CHICAGO, Full Force.....	ECM
7. POINTER SISTERS, Special Things.....	PLANET
8. EMPIRE JAZZ.....	RSO

MORE NEW FEATURES WILL FOLLOW IN THE WEEKS AHEAD, AS WE EXPAND OUR TURNTABLE HORIZONS, HERE AT WPSC!!

-----REVIEW TO FOLLOW----->

Jazz Review

DAVID SANBORN, Hideaway.....WB

David Sanborn, debateably the best saxophone player in contemporary music, is back at last with HIDEAWAY, a collection of eight compositions which makes up one heck of a good album.

It seems that Sanborn has this extraordinary talent for producing a sound from his saxophone that no other sax player has yet been able to emulate. With this in mind it is no surprise to find that he has been much in demand by music artists to play on their albums. Sanborn has therefore produced little of his own music recently.

HIDEAWAY, the title track, sets the tone for the rest of the album. An uptempo piece with a nice melody and, of course, Sanborn at his best. This is followed by 'Carly's Song', slow and mellow, which builds up to some great sax playing. Even James Taylor can be heard on this track, gently aahing away in the background. Definately hummable!

Sanborn makes good use of a steady beat behind him in all the compositions and in 'Anything You Want' it becomes distinctly disco. However, this track really stands out, maybe because I have played it over the air so much. Here, Sanborn winds up his alto sax and just never stops blowing out, what can only be described as, a high-pitched wail; but by golly is it beautiful!

Variety can be heard in 'Again An Again', a pleasant mixture of alto sax and Don Grolnick on piano. Unfortunately the piano peters out halfway through the piece. Let's hear more of that piano-sax combination!

'Creeper' has a certain blues touch to it, and 'Lisa', with its slow beat, ends just as it starts to sound good.

Sanborn has written most of the compositions but producer

- MORE -

Michael Colina, who also arranged the strings section, has managed 'If You Would Be Mine'. A nice tune, played with such feeling by Sanborn that it brought tears to my eyes.

Lastly I must comment on the album cover. A romantic seascape depicts a hideaway....and is that Carly Simon bending backwards over Sanborn's armchair? As for track four side one 'The Seduction' (Love Theme from 'American Gigolo') it simply is not listed on the back cover.

But all in all, HIDEAWAY is great stuff!

BE SURE TO CATCH FRANS JURGENS' SHOW: MONDAY NIGHT JAZZ, 11pm to 2am EVERY MONDAY, ONLY ON WPSC!!!

PERMIT ME NOW TO INTRODUCE MYSELF. MY NAME IS ANCIE ELISCU, AND I'M TAKING OVER THE SAME TYPEWRITER, DESK, AND TURNTABLE THAT TOM ROCCO LEFT AND GRADUATED FROM--HE'S A TOUGH ACT TO FOLLOW!! BUT HERE I AM AND HERE YOU ARE, AND I CERTAINLY HOPE WE CAN SPIN SOME BEAUTIFUL MUSIC TOGETHER!! PLEASE DO NOT HESITATE TO CALL ME HERE, CONCERNING ANYTHING ABOUT WPSC THAT YOU'RE CURIOUS ABOUT--(201) 595-5901, ON TUESDAYS, WEDNESDAYS, OR THURSDAYS--AND ABOVE ALL-----

PLEASE SEND US THE NEW RELEASES--JUST AS SOON AS THE VINYL'S COOL!!!

TILL NEXT TIME, LOVE IN THE GROOVES,

Ancie