



# October 15/84

An early Saturday morning radio show gives this WPSC disc jockey the freedom of playing the music she wants in the solitude of an otherwise empty station.

## Don't Touch That Dial

**T**echnical problems, not anything having to do with the proposed FM license, closed WPSC down for the weekend. One of

the turntables broke down in Studio A, and with the production room being rewired over the weekend, it became impossible to broadcast.

According to station General Manager Alan Szymanski, any reports of WPSC awaiting word from the Federal Communications Commission about their license were erroneous. However, they were awaiting a decision on WRRH, the other station that requested the frequency.

Szymanski stated that an official in the FCC spoke of the following probable course of action.

The FCC would reject WRRH's application, giving that station 30 days to file an appeal. This is what WPSC was waiting to

hear on. If the application was denied, the FCC would, in the following 30 days, do an engineering check. If WPSC passed and WRRH's appeal was either not filed or denied, then WPSC would have the license.

"We should know by the end of November whether we will get the license," Szymanski said. "According to John Keirnan, who is an expert in FM licensing matters, 'there is no way we can't get the license.' Then again, stranger things have happened."

WPSC is also awaiting word from the Foundation concerning monies appropriated by the SGA to them. The SGA approved \$10,000 for new equipment, but the Foundation has only approved \$2,000 of that money. The money will be used to help WPSC improve its equipment and purchase new equipment.

## We Want Our PSC

Editor, The Beacon.

As a "consumer" at WPC and an executive officer of the Student Government Association, I am very distressed with a situation concerning WPSC radio station and the Student Center.

As a service organization of the SGA, the radio station serves the entire college community — when it can be heard.

Due to delays with the cable hook-up, WPSC is not broadcast in the Towers as of yet; it can be heard in the Apartments on AM, but I do not live on campus. It is also played on a cable station in Raubinger Hall, as well as in the surrounding communities, but I really don't have the time to stop and listen on my way to or from class.

Like many other students, much of my free time on campus is spent in the Student Center where I do have the time, and am in the right frame of mind, to relax and listen to WPSC. This is rarely possible, however.

During the day, WYNY is played throughout the Student Center almost exclusively; at night, it is often whatever the employees working then want to hear. Why? The radio station has received close to \$10,000 of the students' money, so someone somewhere must think it's worthwhile.

WPSC serves as a training ground for communication students. How can these students learn anything if no one hears them to tell them what they're doing right or wrong?

Also, advertisers pay for air time and their advertisements aren't heard by the students on campus. Is this good business? No — but WPSC is not at fault.

I strongly believe that the Student Center is the key location for WPSC to broadcast where a large number of students can hear it. I feel, as a student at WPC, that I should not have to call the central office and request that THE COLLEGE RADIO STATION BE PLAYED ON CAMPUS. I do not feel this is an unreasonable request, and I hope this situation will be rectified quickly. If the people in the central office want to listen to WYNY, they can buy Walkmans.

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