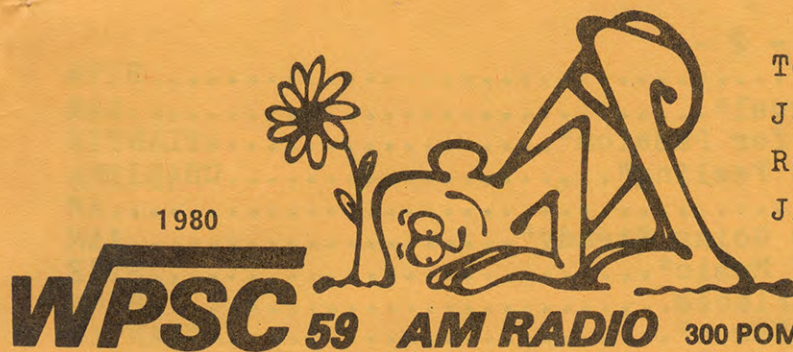




Tom Rocco.....MUSIC DIRECTOR
 John Petro...PROGRAM DIRECTOR
 Ron Morano....GENERAL MANAGER
 Jim Seaman.....ASSIST MANAGER

PLAYLIST FOR WEEKS ENDING:
 January 20th & 27th.

300 POMPTON ROAD, WAYNE, NEW JERSEY 07470

The Voice of Wm. Paterson State College

(201) 595-5901

(201) 595-5902

FOLLOWING TOP 59 ALBUMS RECEIVED HEAVY OR MEDIUM AIRPLAY AT WPSC:

ARTIST.....	"Album Title"...	Played cuts(Heavy only).....	LABEL
1.BABY BLUE.....	"Tradewinds Concert"...	Bar Scene Romance..	TRADEWIND
2.WINGS.....	"Back to the Egg".....	Old Siam, Sir.....	COLUMBIA
3.JOE JACKSON...	"I'm the Man"...	It's Different for Girls.....	A&M
4.POLICE....	"Regatta De Blanc".....	Message in a Bottle.....	A&M
5.AC/DC..."Highway to Hell"...	Girls got Rhythm,Touch to Much..	ATLANTIC	
6.CAMEL..."I Can See Your House from Here"...	Eye of the Storm....	ARISTA	
7.JEFFERSON STARSHIP.."Freedom at Point Zero"...	Jane.....	GRUNT	
8.LED ZEPPELIN.."In Through the Out Door"..	Carousel Ambra....	SWAN SONG	
9.STEVE FOBERT..."Jack Rabbit Slim"...	Romeo's Tune.....	NEMPEROR	
10.IAN LLOYD..."Goose Bumps"...	Slip Away.....	SCOTTI BROS	
11.TIM CURRY.....	"Fearless".....	I Do the Rock.....	A&M
12.FLYING LIZARDS.....	Money.....	VIRGIN	
13.SHIRTS.....	"Street Light Shine".....	Laugh and Walk Away...	CAPITOL
14.THE NOW.....	"The Now".....	TV Private Eye.....	MIDSONG
15.THE BUGGLES.."The Age of Plastic"..	Video Killed the Rad.Star.	ISLAND	
16.MOLLY HATCHET.."Flirtin with Disaster"..	Whiskey Man.....	COLUMBIA	
17.FOREIGNER.....	"Headgames".....	I'll Get Even With You.....	ATLANTIC
18.CATFISH HODGE BAND..."Eyewitness Blues".....	ADELPHI		
19.KNACK.....	"Get the Knack".....	"Fustrated".....	CAPITOL
20.MOTELS.....	"The Motels".....	What's Her Name.....	CAPITOL
21.B52's.....	"B52's".....	Planet Claire.....	WARNER BROS
22.BLONDIE....	"Eat to the Beat"....	Dreamin'.....	CHRYSLIS
23.STYX....	"Cornerstone"....	Babe.....	A&M
24.KANSAS.....	"Monolith".....	KIRSHNER	
25.KENNY LOGGINS.....	"Keep the Fire".....	COLUMBIA	
26.PINK FLOYD.....	"The Wall".....	COLUMBIA	
27.BOB DYLAN.....	"Slow Train Coming".....	COLUMBIA	
28.SPORTS.....	"Don't Throw Stones".....	ARISTA	
29.OUTLAWS.....	"Eye of the Storm".....	ARISTA	
30.THE WHO....	"Quadrophenia".....	POLYDOR	
31.EAGLES	"The Long Run".....	ASYLUM	
32.THE RECORDS.....	"The Records".....	VIRGIN	
33.ELLEN FOLEY.....	"Nightout".....	EPIC	
34.JOHN CALE.....	"Sabotage Live".....	SPY	
35.NEIL YOUNG.....	"Rust Never Sleeps".....	REPRISE	
36.ROBERT FRIPP.....	"Double Exposure".....	EG/POLYDOR	
37.JETHRO TULL.....	"Stormwatch".....	CHRYSLIS	
38.THE DIRT BAND.....	"An American Dream".....	UNITED ARTIST	
39.FLEETWOOD MAC.....	"Tusk".....	WARNER BRO	
40.UK.....	"Night After Night".....	POLYDOR	
41.DAVID JOHANSEN.....	"In Style".....	BLUE SKY	
42.ALAN PARSONS PROJECT.....	"Eve".....	ARISTA	
43.HEADBOYS.....	"Headboys".....	RSO	
44.RUPERT HOLMES.....	Escape.....	INFINITY	
45.ELO.....	"Discovery".....	JET	
46.ALLSTARS OF CHARLOTTESVILLE..."Tip Your Waitress.....	ADELPHI		

47.	JOHN COUGAR.....	"John Cougar".....	RIVA
48.	JOAN ARMATRADING.....	"How Cruel".....	A&M
49.	JEAN-LUC-PONTY.....	"A Taste for Passion".....	ATLANTIC
50.	TONY BANKS.....	"A Courious Feeling".....	CHARISMA
51.	ROOT BOY SLIM.....	"Zoom".....	AM
52.	BUZZCOCKS.....	"Singles Going Steady".....	A&M
53.	TALKING HEADS.....	"Fear of Music".....	SIRE
54.	DUNCAN BROWNE.....	Wild Places.....	SIRE
55.	FOREIGNER.....	"Head Games".....	ATLANTIC
56.	MISTRESS.....	"Mistress".....	RSO
57.	JENNIFER WARNES.....	"Shot Thru the Heart".....	ARISTA
58.	IAN GOMM.....	"Gomm with the Wind".....	STIFF
59.	SANTANA.....	"Marathon".....	COLUMBIA

ALBUM FOR LUNCH LISTING - On dates listed these albums are played at
FEB. '80 11:00 AM for a musical appetizer:

DATE.....	ARTIST.....	"Album Title".....	LABEL
1.....	PAT TRAVERS.....	"Pat Travers Live".....	POLYDOR
4.....	STEPPENWOLF.....	"16 Greatest Hits".....	ABC
5.....	ELO.....	"A New World Record".....	JET
6.....	BEATLES.....	"Revolver".....	CAPITOL
7.....	BE BOP DELUXE.....	"Futurama".....	HARVEST
8.....	ATLANTA RHYTHM SECTION.....	"Champagne Jam".....	POLYDOR
11.....	AEROSMITH.....	"Draw the Line".....	COLUMBIA
12.....	ALLMAN BROTHERS.....	"Win, Lose or Draw".....	CAPRICORN
13.....	THE CLASH.....	"Give Me Enough Rope".....	EPIC
14.....	CLIMAX BLUES BAND.....	"Shine On".....	WARNER BROS
15.....	JOE COCKER.....	"Joe Cocker".....	A&M
18.....	THE TUBES.....	"The Tubes".....	A&M
19.....	LYNYRD SKYNYRD.....	"First and Last".....	MCA
20.....	LED ZEPPELIN.....	"Houses of the Holy".....	ATLANTIC
21.....	TONIO K.....	"Life in the Foodchain".....	EPIC
22.....	TALKING HEADS.....	"More Songs About Buildings and Food".....	SIRE
25.....	YES.....	"Close to the Edge".....	ATLANTIC
26.....	GARY WRIGHT.....	"Light of Smiles".....	WARNER BROS
27.....	WHO.....	"Live at Leeds".....	MCA
28.....	KANSAS.....	"Masque".....	KIRSHNER
29.....	IAN HUNTER.....	"You're Never Alone with a Schizo".....	CHRYSALIS

AREA REQUESTS - Here are the totals for the entire month of all calls
DEC. '79 phoned in to the station from their respective areas:

TOWN.....	TOTAL	TOWN.....	TOTAL
BLOOMINGDALE.....	18	LITTLE FALLS.....	54
BOGOTA.....	21	LODI.....	15
BUTLER.....	18	MAYWOOD.....	21
CEDAR GROVE.....	16	MIDLAND PARK.....	17
CLIFTON.....	315	NORTH CALDWELL.....	19
ELMWOOD PARK.....	16	NUTLEY.....	87
FAIR LAWN.....	12	OAKLAND.....	30
GARFIELD.....	93	ORADELL.....	12
GLEN ROCK.....	92	PARAMUS.....	15
HACKENSAK.....	19	PASSAIC.....	18
HALEDON.....	40	PROSPECT PARK.....	21
HASBROUCK HEIGHTS.....	14	POMPTON LAKES.....	48
HAWTHORNE.....	47	RIDGEWOOD.....	45
KINNELON.....	17	RINGWOOD.....	12
LINCOLN PARK.....	52	ROCHELLE PARK.....	26

SADDLEBROOK.....	21	WASHINGTON TOWNSHIP.....	29
SOUTH HACKENSACK.....	17	WEST PATERSON.....	190
TEANECK.....	27	WESTWOOD.....	19
TOTOWA.....	39	PUB.....	525
WANAQUE.....	13	ARCADE.....	140
WAYNE.....	308	OTHER.....	207

TOTAL REQUESTS FOR DEC.'79 = 2765. Thanks for listening to WPSC!!!!!!

RECORD REVIEW - "A JUMP START ON THE EIGHTIES BY THE GROUP KNOWN AS STYX"

CORNERSTONE

Styx

by NICK ROCCO

Styx' ninth album, Cornerstone, is a conglomeration of new and old formulas, some of which work, the rest of which, while not failing completely, don't help much either. One immediate difference is the source of the material. While the last few Styx albums have had an even contribution of songs from the three songwriters in the band, Dennis De Young, Tommy Shaw, and James Young, the songwriting on Cornerstone is done almost wholly by Dennis De Young and Tommy Shaw, with James Young offering us only one composition this time.

The title, "Cornerstone" refers to 1979, what might be called the "cornerstone" of the decade. And indeed, the songs tend to follow this "today" theme, the major but not necessarily the best feature of the album. Perfectly characteristic of the theme is "Eddie," the one song written by James Young. In this very political piece about Senator Edward Kennedy, Young warns: "Eddie, now don't you run/It's the end of all your fun/And you saw just what they've done/To your brothers". A fine effort this one time, but thank goodness the whole album isn't that urgent, or it would come across like John Lennon and Yoko Ono's strident "message" albums in the late sixties.

However, some of the other songs on "Cornerstone" have imperfections which dull their impact, espically the compositions written by Dennis De Young. De Young's singing on the album is often both boomy and strained, espically on WHY ME and BORROWED TIME. This is partially because the vocal lines he writes extend to the limit of his range and generally could have been done differently. He achieves much better tone on BABE, a love song in the same tradition as LADY, and on FIRST TIME, another mild mannered ballad.

The best singing and songwriting on the disc is done by Tommy Shaw, espically on the opener, LIGHTS, and on the well crafted LOVE IN THE MIDNIGHT. Shaw, like the others, attempts new styles, the classic case being BOAT ON THE RIVER, a latin-flavored folk song differently from anything the guitarist has ever done.

Even with the differences, new ideas, and new problems "Cornerstone" yields, it still has one thing in common with its predecessor, "Pieces of Eight" (and with "The Grand Illusion" before that), that makes the whole thing worthwhile; cohesiveness. The songs flow well and blend with each other nicely, and after you've listened to it all, you can't help getting the impression that it's really not bad at all!

So, by and large, "Cornerstone" is a good album as long as you take the project as a whole and overlook the minor flaws. And since the changes in style are such an integral part of it, maybe the "Cornerstone" refers to a cornerstone in Styx' career as well.

Profile

WPSC 59 AM RADIO

PICTURE: "We Play Your Songs."
WPSC's TOM ROCCO at work in the
WFMV studio in Blairstown.

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The Voice of Wm. Paterson State College

When Tom Rocco started school at the County College of Morris in Sept. '76, he wasn't sure what major he would pursue. He started as a Humanities/Social Science major and graduated CCM with that two year degree in June '78. During his stay, Tom joined WCCM, "The Sound of the County College of Morris," and performed most all functions of running a radio station. He was a newscaster, record librarian, production and programming assistant, assistant MD and finally Music Director. Tom says he gained all his first radio experiences at WCCM and it provoked him to further his education in Communication arts. He applied and started at the William Paterson College in Sept. '78 with strong interests in radio and television.

"The Voice of William Paterson College," WPSC, was the only organization Tom joined at WPC, immediately after starting his first semester. He's always had an airshift and was elected Music Director in Nov. '78. As MD, Tom keeps in contact with record companies and is responsible for the publication of this playlist you are reading! He also oversees every function of the Music dept. at WPSC. He's responsible for putting WPSC's Top Ten in the Aquarian and heavy/medium record listings in the college Media journal. It pleases Tom whenever record service starts with a new company but he finds it very frustrating trying to compensate for record company cutbacks that have been affecting WPSC and hundreds of college stations all over the country.

Commercially, Tom is presently working part time at WFMV Blairstown, FM 106, as a weekend newscaster and disc jockey. He also fills in for vacationing or ill full time jocks there and claims it's the best job he's ever had! Tom has been working at FM106 since Feb. '79.

Tom has a third class broadcast endorsed license and upon his graduation in May '80 would like to pursue getting a first class license. Other ambitions include traveling the country this summer and becoming a full time jock at a rock station, preferably with "The Jersey Giant," 105.5 WDMA Dover, a station he's admired for a long time. Also someday Tom would like to own his own broadcasting station.

As for now, Tom is trying to complete his last semester at WPC and keep the music dept. at WPSC up to par. Tom will always remember the great times and experience gained at WPSC, and he thanks all the station women for being voted "Mr. Rock 'n' Roller" and "best personality" at the WPSC Christmas party. He's proud to have served WPSC in its best interests and will continue to do so until his graduation. And Tom wants everyone to remember where "WPSC-Your College Station" came from. Thanks for making it a trend...

